

DOROTHY SIMPSON KRAUSE

3100 NE 48th St. #912

Ft. Lauderdale, FL 33308

781 424 5276

www.DotKrause.com

Selected Solo and Digital Atelier Exhibitions

- 2020 571 Projects, *Dorothy Simpson Krause: Past Perfect/ Future Tense*, Stowe, VT
- 2018 571 Projects, *Dorothy Simpson Krause: visions*, Stowe, VT
- 2017 571 Projects, *Dorothy Simpson Krause: A Matter of Time*, Stowe, VT
- 2016 Jaffe Center for Book Arts, *Dorothy Simpson Krause: Book + Art*, Florida Atlantic University, Boca Raton, FL
571 Projects, *Dorothy Simpson Krause: Golden Days*, Stowe, VT
- 2015 Landing Gallery, *Reflections: Dorothy Simpson Krause and Merike van Zanten*, Rockland, ME
- 2014 Fuller Craft Museum, *Dorothy Simpson Krause: Book + Art*, Chris Rifkin, curator, Brockton, MA
- 2012 571 Projects, *Dorothy Simpson Krause: River of Grass*, Chelsea, NY, NY
Jaffe Center for Book Arts, *Dorothy Simpson Krause: River of Grass*, Florida Atlantic University, Boca Raton, FL
- 2011 571 projects, *Dorothy Simpson Krause: Visions*, Chelsea, NY, NY.
Southern Light Gallery, Amarillo College, *Dorothy Simpson Krause: inRetrospect*, Amarillo, TX
Art Complex Museum, with the Boston Cyberarts Festival, *Portals: The Dimensional Imagery of Digital Atelier*, Duxbury, MA
Landing Gallery, *Dorothy Simpson Krause: Portals*, Rockland, ME
New England Biolabs, *Dorothy Simpson Krause: New Dimensions*, Ipswich, MA
- 2010 Monte Pearson Gallery, Pearson Lakes Art Center, *Confluence: The Art of the Digital Atelier*, Okoboji, IA
Thayer Academy Gallery, Thayer Academy. *Dorothy Simpson Krause: Mixed Media*. Braintree, MA
- 2009 Rotary Ice House Gallery, Monmouth University, *Work from the Digital Art Studio*, Monmouth, NJ
Landing Gallery, *Dorothy Simpson Krause: Losing Ground*, Rockland, ME
South Shore Art Center, in conjunction with the Boston Cyberarts Festival, *Dorothy Simpson Krause: Losing Ground*, Cohasset, MA
- 2008 Center for the Arts, *Explorations: Work from the Digital Atelier*, Louise Noakes curator, Manassas, VA
NAMTA/ Golden Artist Colors, *Work from the Digital Art Studio*, Reno, NV
Rochester Institute of Technology, *Work from the Digital Art Studio*, Rochester, NY
- 2007 PARC (Palo Alto Research Center), *Work from the Digital Art Studio*, Palo Alto, CA
Cornish College of the Arts, *Work from the Digital Art Studio*, Seattle, WA
Edmonds Community College, *Explorations: Work from the Digital Atelier*, Seattle, WA
Judi Rotenberg Gallery, *Dorothy Simpson Krause: Viewpoint*, Boston, MA
Whistler House Museum of Art, *Dorothy Simpson Krause: Book + Art*, Lowell, MA
Lower Columbia College, *Work from the Digital Art Studio*, Longview, WA
- 2006 Walker Fine Art, *Selective Vision: The Art of Digital Atelier*, Denver, CO
119 Gallery, *Digital Atelier: New Horizons in Printmaking*, Lowell, MA
The Catherine G. Murphy Gallery, The College of St. Catherine, *Work from the Digital Art Studio*, St. Paul, MN
Higgins Art Gallery, Cape Cod Community College, *Work from the Digital Art Studio*, West Barnstable, MA
- 2005 Harvard Medical School Countway Library, *Ars Longa - Vita Brevis*, Artist-in-Residence Exhibit, Boston, MA
Judi Rotenberg Gallery, *Dorothy Simpson Krause: Passages*, Boston, MA
Galeria Okno, *Not-Obvious*, Anna Panek-Kusz, curator, Slubice, Poland
Danforth Museum of Art, *Reflective Visions: New Work from the Digital Atelier*, Framingham, MA
New Bedford Art Museum, *Work from the Digital Art Studio*, New Bedford, MA
Center for Contemporary Printmaking, *New Tools/ New Techniques: Printmaking in the Computer Age*, Norwalk, CT
- 2004 Judi Rotenberg Gallery, *Dorothy Simpson Krause: Fragile Beauty*, Boston, MA
Attleboro Museum of Art, *Dorothy Simpson Krause: Focus*, Dore Van Dyke curator, Attleboro, MA
Christopher Brodigan Gallery, Groton School, *Promised Land*, Beth van Gelder curator, Groton, MA
- 2003 Gallery One, New England School of Photography, *Sacred Spaces*, Boston, MA
The Federal Reserve Bank, Two murals, 15' and 20' and 5 pieces on the Bank's history, Boston, MA
Danforth Museum of Art, *Dorothy Simpson Krause: body + soul*, Framingham, MA
Judi Rotenberg Gallery, *Peace Prayers and Sacred Spaces*, Boston, MA
- 2002 Evos Arts Institute, *Dorothy Simpson Krause: Journeys*, Mary Ann Kearns curator, Lowell, MA
Florida Gulf Coast University, *Cuba: History Rewritten*, Fort Myers, FL
Governors State University, *Beyond the Digital Print 2002*, University Park, IL
- 2001 Art Complex Museum, *Dorothy Simpson Krause: Sacred and Mundane*, Duxbury, MA
- 2000 The Trustman Art Gallery, Simmons College, *Journey of the Spirit*, Boston, MA
Creiger-Dane Gallery, *timeXposure: explorations in time, space and movement*, Boston, MA
Danforth Museum of Art, *heARTland: Prints From the Digital Atelier*, Framingham, MA
- 1999 University of Massachusetts, *Into the New Millennium*, Lowell, MA
- 1998 The Avenue of the Arts, Eighteen panel mural 72" x 864" celebrating Bostons arts organizations
- 1997 Louisiana State University, *Exploring the Tarot*, Shreveport, LA, 1997
Creiger-Dane Gallery, *Ennobling the Ordinary*, Boston, MA
University of Massachusetts, *New Digital Imaging*, Dartmouth, MA

- Silicon Gallery, *Lit From Within: Dorothy Simpson Krause and Bonny Lhotka*, Philadelphia, PA
- 1996 The Williams Gallery, *Dorothy Simpson Krause*, Princeton, NJ
- 1995 Gallery 911, *Transcending Reality: Wishes, Lies and Dreams*, Indianapolis, IN
- Jewett Art Center, Wellesley College, *Retrospective*, Wellesley, MA
- 1994 The Center for Creative Imaging, *Creating Transitions*, Camden, ME
- The IRIS Gallery, IRIS Graphics Inc., *Subverting the System*, Bedford, MA
- Gallery One, New England School of Photography, *Confronting Realities*, Boston, MA
- 1993 Gallery 410, University of Massachusetts, *Exploring Alternatives*, Lowell, MA
- Winfisky Gallery, Salem State College, *Pushing Boundaries*, Salem, MA
- University of Southern Maine, *Herstory: Culture/ Politics*, Portland, ME
- Digital Equipment Corporation, *New Work*, Marlboro, MA
- 1992 Mt. Ida College, *Common Heritage*, Newton, MA
- 1991 Bridgewater State College, *New Work*, Bridgewater, MA
- 1990 Do While Studio, *Work in Progress*, Boston, MA
- Tower Gallery, Massachusetts College of Art, *Work in Progress*, Boston, MA

Selected Group Exhibitions

- 2020 Woman Made Gallery, *Suffra-Jetting*, juror, Candace Hunter, Chicago, IL
- Abcedarian artists' books, *The Art of the Fold*, juror, Alicia Bailey, Denver, CO
- Gallery 21, *Speaking Volumes*, Invitational, curator, Andrea Huffman, Wilton Manors, FL
- 2018 Woman Made Gallery, *Wordplay*, juror, Vernita Nemece, Chicago, IL
- University of Denver, *The Printed Page III*, juror, Alicia Bailey, Denver, CO
- Bailey Contemporary Arts, *The Bag Project*, Invitational, curator, Andrea Huffman, Pompano Beach, FL
- Dadian Gallery, *Be Not Afraid*, Invitational, curator, Cecilia Rossey, Washington, DC
- 2017 Woman Made Gallery, *Grass Roots*, jurors, Deb Flagel, and Pamela Callahan, Chicago, IL
- 2016 Rossetti Fine Art, *Basel Broward*, Wilton Manors, FL
- words|matter, *Artists 2016*, Chicago, IL
- ACM-SIGGRAPH, *Digital Presentations*, Anaheim, CA
- City Gallery, *On and Off the Page*, in conjunction with the Guild of Bookworkers Conference, Invitational, Charleston, SC
- Lamont Gallery, Phillip Exeter Academy, *A State of Mind*, Boston Printmakers exhibition, Exeter, NH
- Lesley College of Art and Design, *Reading with the Senses*, Ruth Rogers, curator, Invitational, Cambridge, MA
- Art Complex Museum, *Double Visions*, Craig Bloodgood, curator, Invitational, Duxbury, MA
- Birchfield Penney Art Center, *A-Z an Historical Survey of Women Artists*, Constance Minneci, curator, Invitational, Buffalo, NY
- Rossetti Fine Art, *Summer Heat Seven*, Wilton Manors, FL
- Art Gallery 21, *The Box Project*, 6 Hands Collaborative, curators, Invitational, Wilton Manors, FL
- The Center for Book Arts, *SWEAT Broadsheet Collaboration*, Invitational, NYC
- 2015 Guild of Book Workers, *Vessel, 2015 - 2017 Juried, Travelling Exhibition*
- Miller, White Gallery, *Land, Sea and Sky*, Susan Miller, curator, Dennis, MA
- Dadian Gallery, *Votes, Violence, Victory*, Cecilia Rossey, curator, Washington, DC
- SIGGRAPH, *Altered Books -- Digital Interventions*, Copper Giloth and Hye Yeon Nam, curators
- Jaffe Center for Book Art, *Dialogue Revisited*, John Cutrone, curator, Boca Raton, FL
- The Empty Spaces Project, *The Pulse Project*, Seth Apter, curator, Putnam, CT
- Meetinghouse Gallery, *Page + Form*, Molly McGreevy and Tom Virgin, curators, Miami, FL
- Bienes Museum of the Modern Book, *Florida Artists' Book Prize Exhibition*, Ft. Lauderdale, FL
- Abecedarian Gallery, *Photo Book Works*, Alicia Bailey, curator, Denver, CO
- Bind-O-Rama, *Books: The Art of Books That Aren't*, related to Mindell Dubansky's Grolier Club exhibit, NYC
- Rossetti Fine Art, *Basel Broward*, Wilton Manors, FL
- 2014 Landing Gallery, *Small Works*, Rockland, ME
- Art Complex Museum, *Recently Acquired*, Craig Bloodgood, curator, Invitational, Duxbury, MA
- Southern Graphics Council, *Current: Bridging Post Digital Technologies*, Mary Hood, curator, Invitational, San Francisco, CA
- Critical Mass*, Nathaniel Stern, curator, Traveling Exhibition, Novi Sad, Serbia; GaleRica, Makarska, Croatia; Fundación CIEC, Galicia, Spain
- 2013 23 Sandy Gallery, *EcoEditions*, Cara List, curator, Portland, OR
- Cotuit Center for the Arts, *Interplay*, Invitational, Cotuit, MA
- Southern Graphics Council, *Critical Mass*, Nathaniel Stern, curator, Invitational, Milwaukee, WI
- San Francisco Center for the Book, *Al Mutanabbi Street*, Invitational, Traveling Exhibition
- 2012 MDC Centre Gallery, *Sweat*, Invitational, Miami, FL
- Reynolds Ryan Art Gallery, *Divergence -- 5 New England Artists*, Kimberlee Alemian, curator, Invitational, New Orleans, LA
- Woman Made Gallery, *20th Anniversary Exhibition: 20 Jurors*, Beate Minkovski, curator, Invitational, Chicago, IL
- South Shore Art Center, *Artists Who Make Books*, Dianne Dolan, curator, Invitational, Cohasset, MA
- CORRESPONDENCE, 9th International Book Art Festival*, Ania Gilmore, curator, Traveling Exhibition, Plocka Art Gallery in Plock, Poland Art Complex Museum, *More Back Forty*, Craig Bloodgood, curator, Invitational, Duxbury, MA
- 2011 South Shore Art Center, *Media Invention*, Invitational, Cohasset, MA
- Art@12, *Hot Wax, Cold Metal*, Invitational, Boston, MA
- Hefler Gallery, Endicott College, *Monday Editions*, Kathleen Moore, curator, Beverly, MA
- McGladney Gallery, *Luminous Landscape*, Christina Godfrey, curator, Charlestown, MA
- 2010 Attleboro Arts Museum, *Carry On*, Mim Fawcett, curator, Attleboro, MA
- Kensington Stobart Gallery, *Luminous Landscape*, Invitational, Salem, MA
- 23 Sandy Gallery, *Book Power*, Laura Russell, curator, Portland, OR

- 2009 Thayer Academy Gallery, Thayer Academy, *Women Who Travel*, Invitational, Esther Maschio, curator, Braintree, MA
 Art Museum Complex, *Ancient Media N.E.W. Terrain*, Craig Bloodgood, curator, Duxbury, MA
 The Revolving Museum, *Show and Tell: The Art of the Narrative*, Elaina Bates, curator, Lowell, MA
 Monserrat College of Art, *Luminous Landscape*, Beverly MA
- 2008 Malone Gallery, Troy University, *Further: Printmaking on the Edge*, Scott Betz curator, Traveling Exhibition, Troy, AL
 Wedeman Gallery, Lasell College, *Shelter*, Janine Wong, curator, Boston Book Arts Traveling Exhibition, Pyramid Atlantic, Silver Spring, MD,
 Rhode Island School of Design, Providence, RI, Montserrat College of Art, Beverly, MA, Wells College, Aurora, NY
 Mohr Gallery, Community School of Music and Art, *Conceptually Bound 3*, Nanette Wylde, curator, Mountain View, CA
 Amelie Gallery, *2nd International Printmaking Exhibition*, Invitational Traveling Exhibition, Peter MacWhirter, curator, Beijing, China
 Art Museum Complex, Artists and Books, Craig Bloodgood, curator, Duxbury, MA
 Time Warner Gallery, *Luminous Landscapes*, LynnArts, Lynn, MA
 Barrington Center for the Arts, *Field Report*, Boston Printmakers Traveling Exhibition, Wenham, MA
- 2007 University Art Gallery, California State University, *Conceptually Bound 3*, Nanette Wylde, curator, Chico, CA
 Mariani Gallery, University of Northern Colorado, *The Electronic Art Show*, Anna Urslyn, curator Greeley, CO
 SAC Gallery, Stony Brook University, *450 Women Have Been Murdered in Ciudad Juarez*, Keith Miller, curator, Stony Brook, NY
 John Curtain Gallery, *ArCade V: Biennale of Electronic Arts*, Invitational, Sue Gollifer, curator, Perth, Australia
 Woman Made Gallery, *15th Anniversary Exhibition*, Work by artists who have juried previous exhibits, Beate Minkovski, curator, Chicago, IL
 South Shore Art Center, *Women Who Travel*, Invitational, Esther Maschio, curator, Cohasset, MA
 Art Museum Complex, *Complex Women*, Work from the museum's permanent collection, Catherine Mayes curator, Duxbury, MA
 Galletly Gallery, New Hampton School, *Encaustic II*, New Hampton, NY
 North River Arts Center, *DarkLIGHT*, Invitational, Marshfield, MA
 Dalarnas Museum, *Falun Triennial - Contemporary Print Art*, Anne Seppanen curator, Falun, Sweden
- 2006 Louisville Visual Art Association, *Passion & Process: Impressions from America's Master Printmakers*, Brian Jones curator, Louisville, KY
 Fiber Arts Center, *Small Works: Spirits and Shrines*, Sharon McCarthy curator, Amherst, MA
 Winston Salem State University, *Further: Artists from the Book "Printmaking at the Edge"*, Scott Betz curator, Invitational Traveling Exhibition
 SIGGRAPH Art Gallery, *Intersections*, Boston, MA
 119 Gallery, *New Volumes: Contemporary Artist's Books*, Maxine Farkas curator, Lowell, MA
 Turchin Center for the Visual Arts, *Reflections on a Legacy: Vitreographs from Littleton Studios*, Boone, NC
 Susan Hensel Gallery, *India in America: stories of new lives*, Minneapolis, MN
 Towne Gallery, Wheelock College, *Abstraction Through the Lens*, Erica Licea-Kane curator, Boston, MA
 Women's Studies Research Center at Brandeis University, *Vital Voices: Women's Visions*, Waltham, MA
 Danforth Museum of Art, Boston Printmakers, *The New Landscape: Alternative Approaches*, Catherine French curator, Framingham, MA
 Mayyim Hayyim Living Waters, *everything begins in the water*, Abigail Ross and Judi Rotenberg curators, Newton, MA
- 2005 Attleboro Museum of Art, *Merge [art & artist's books]*, Dore Van Dyke curator, Attleboro, MA
 Boston Graduate School for Psychoanalysis Gallery, *Myth Dream Fantasy*, Boston, MA
 McKissick Museum, University of South Carolina, *Book Arts*, Invitational Traveling Exhibition
 Harvard University, Holyoke Gallery, *WCA Small Works*, Cambridge, MA
 Boston University 808 Gallery, *Boston Printmakers 2005 North American Print Biennial*, Boston, MA
- 2004 Wexford Art Center, *9th Wexford Artists' Book Exhibit*, Invitational, Traveling Exhibition, Wexford, England
 Art Complex Museum, *Time Remembered/ Time Past*, Boston Printmakers, Duxbury, MA
 Artspace, *Life by the Book*, Invitational, Stephanie Nace, curator, University of Virginia, Charlottesville, VA
 Boston Arts Academy, *Rise*, Guy Michel Telemaque curator, Boston, MA
- 2003 Digital Art Gallery, *D-Art 2003, Information & Visualizations IV*, London, England
 The St. Louis Artists' Guild, *Under Cover A Book Arts Exhibit*, Invitational, Saint Louis, MO
 Siggraph 2003, Invitational, San Diego, CA
 The Art Gallery at FGCU, *Re-Vewing the Art: The First Five Years*, Invitational, Ft. Myers, FL
 Pajaro Valley Arts Council, *Transitions to Digital 2003*, Invitational, Watsonville, CA
 Perkins Gallery, Striar Jewish Community Center, *The Power of Words*, Newton, MA
 Rivier College Art Gallery, *The Shape of Content: Artists' Books*, Juried, Nashua, NH
 808 Gallery at Boston University, *Boston Printmakers 2003 North American Print Biennial*, Juried, Boston, MA
 University of Brighton Gallery, *Arcade iv*, Invitational, Traveling Exhibition, Sue Golifer, Curator, Brighton, England (Sheffield Hallam University, Sheffield, UK, University of Central Lancaster, Lancashire, UK, Copenhagen Business School, Denmark)
- 2002 California Polytechnic University, *Digital Atelier/ Digitally Propelled Ideas*, Invitational, Pomona, CA
 Kemper Gallery, Kansas State University, *International Collage Exhibition*, Invitational, Manhattan, KS
 Coyote Gallery, Butte College, *Conceptually Bound*, Juried, Oroville, CA
 Washington Printmakers *National Small Works 2002*, Juried, Washington, D.C.
 ArtBits *Digital FineArt Printmaking*, Invitational, Vienna, Austria
 Kniznick Gallery,, Women's Studies Research Center, Brandeis University, *Claiming the Spirit*, Juried, Wlatham, MA
 Space Saint Martin, *The 9th International Exhibition of Contemporary Collage*, Invitational, Paris, France
 University of Wyoming Art Museum, MAPC, *Mixed Metaphors*, Invitational, curated by Cima Katz, Laramie, WY
 University of Saint Francis, *Midwest Computer Art Exhibition*, Invitational, Fort Wayne, IN
 University of Wyoming Art Museum, MAPC, *The Liquid Language of Artist's Books*, Invitational,co-curated by Karen Kunc and Bob Ebendorf, Laramie, WY
 American Print Alliance, *September 11 Memorial Portfolio*, Invitational, Traveling Exhibition
- 2001 bitforms, *Inagural Show*, Invitational, New York, NY
 University of Brighton Gallery, *Arcade III*, Juried Traveling Exhibition, Brighton, England (Glasgow School of Art; Grays School of Art, Aberdeen; Surrey Institute of Art & Design; New Greenham Arts Centre, Berkshire, London Guildhall University, London

- England, Russia)
 SomArts Gallery, *The Impact of YLEM:20 years of Art Science and Technology*, Juried, San Francisco, CA
 Core Gallery, *Paste and Pixels*, New Paltz, NY
 Anderson Gallery, *Photo > Art*, Bridgewater State College, Bridgewater, MA
 Nan Mulford Gallery, *Gallery Artists*, Invitational, Rockport, ME
 Attleboro Museum, *Lenticular Prints*, Invitational, Attleboro, MA
 Brush Gallery, *The 3rd Dimension in Print*, Invitational, Lowell, MA
 Horn Gallery, Sorenson Center for the Arts, Babson College, *Computer Art*, Invitational, Wellesley, MA
 Blizzard Gallery, Springfield College, *Opression: Contemporary Images of Intolerance*, Invitational, Springfield, MA
 Beecher Center for Technology in the Arts, Butler Institute, *First Digital Art Exhibition*, Youngstown, OH
 Boston University, Boston Printmakers, *2001 North American Print Exhibition*, Boston, MA
- 2000
 American Print Alliance, *On/ Off/ Over the Edge*, Juried, Traveling, University of Nebraska at Kearney, NB; Northwest Print Council Gallery, Portland, Oregon; Bookwalter Winery, Richland, WA; Cape Cod Com. College W.Barnstable, MA; University of Florida, Gainesville, FL; Lane Community College, Eugene, OR
 Nan Mulford Gallery, *Gallery Artists*, Invitational, Rockport, ME
 University of South Florida, *HomeoStatic, An Exchange Portfolio of Contemporary Artists*, Invitational, Tampa, FL, Traveling to University of Minnesota/ Morris; University of Wisconsin; University of Miami; Iowa State University; University of Louisiana; Boston University;
 DeCordova Museum, *Celebrating Contemporary Art in New England: Recent Acquisitions*, Lincoln, MA
 Scarfone/Hartley Gallery University of Tampa, *Electronics Alive*, Invitational, Tampa FL
 The Visual Arts Museum, *Seventh New York Digital Salon*, Juried, Traveling to Circulo de Bellas Artes, Madrid, Spain; Palacio de Santa Cruz, Valladolid, Spain; Malaga Centro de Cultura, Malaga, Spain
- 1999
 Wellesley College, *The Digital Muse*, Invitational, Wellesley, MA
 The Print Center, *Digital Press: Artists Exploring New Technologies*, Invitational, Philadelphia, PA
 Colville Place Gallery, *GAMUT*, Invitational, London, England
 The Photographic Resource Center, *Celebrating New Technologies*, Boston, MA
 The Boston Printmakers *1999 North American Print Exhibition*, Boston University, Boston, MA
 Ben Shahn Galleries, *The Digital Canvas*, William Paterson University, Invitational, Wayne, NJ
- 1998
 Newton Art Center, *Icons + Altars, Invitational, Newton, MA*
 Dimock Gallery, George Washington University, *From the Digital Atelier*, Washington, DC
 Randolph Associates Gallery, *life, death, memory & existence*, Invitational, Belmont, MA
 Agart World Print Festival 1998, Ljubljana, Slovenia
 DNA Gallery, *Subtext*, Invitational, Provincetown, MA
 Pacific Lutheran University, *Women in Media*, Invitational, Tacoma, WA
 Richard Stockton College, Art Gallery, *Alternative Prints, The Computer As An Artist's Tool*, Invitational, Pamona, NJ
 New England College Gallery, *Memesis, Digital Explorations in Painting and Photography*, Invitational, Henniker, NH
- 1997
 Harbor Gallery, University of Massachusetts, *fusion*, Juried, Boston, MA
 Orlando Museum of Art, *ART + Technology*, Invitational, Orlando, FL
 Huntsville Museum of Art, *TABES*, Invitational, Huntsville, AL
 Silicon Gallery, *Women's Caucus for Art*, Juried, Philadelphia, PA
 Graphic Studio USF, (Southern Graphics Council) *Think It/Ink It*, Invitational, Tampa, FL
 Bakalar Gallery, Massachusetts College of Art, *North American Print Exhibition: Boston Printmakers 50th Anniversary*, Juried, Boston, MA
 The Williams Gallery, *Surfing the International Print World*, Invitational, Princeton, NJ
 University of Brighton Gallery, *Arcade II*, Juried Traveling Exhibition, Brighton, England (University of Derby, Kensington & Chelsea College Art Gallery, Stoke City Museum and Gallery)
- 1996
 The Art Center in Hargate, St. Paul's School, *Altered States*, Invitational, Concord, NH
 Springfield Museum of Fine Arts, *Recreating Myth: Art in the Computer Age*, Invitational, Springfield, MA
 Belknap Gallery, *Emerging Technologies/ Evolving Traditions*, Mid America Print Council, Invitational, University of Louisville, KY
 Zoller Gallery, Penn State University, *Elastic Visions*, Invitational Traveling Exhibit, University Park, PA (Erie Museum, Portsmouth Museum)
 Digital Arts, *Dorothy Simpson Krause and Bonny Lhotka*, Frankfurt, Germany
 Palm Beach Photographic Museum, *digital e-mage*, Invitational, Palm Beach, FL
 SoHo Photo Gallery, *1996 National Photography Exhibition*, Juried, New York, NY
- 1995
 CeBIT, *ReVision - das Anders-Sehen*, Invitational, Hannover, Germany, Catalog
 Creiger-Dane Gallery, *Digital Dialects*, Invitational, Boston, MA
 School of Visual Arts, *Digital Salon*, Juried, New York, NY
 AS220 Center for the Arts, *The Digital Show*, Juried, Providence, RI
 Walt Whitman Cultural Center, *The Book of Icons*, Invitational, Camden, NJ
Bitmovie '95, Juried, Riccione, Italy
- 1994
 Computing Commons Gallery, Arizona State University, *The World's Women On-Line*, Invitational, Tempe, AZ
 Sandy Carson Gallery, *Unique Editions™: Digital Watermedia*, Invitational, Denver, CO
 The Williams Gallery, *Binary Visions*, Invitational, Princeton, NJ
 The DeCordova Museum and the Boston Computer Museum, *The Computer in the Studio*, Invitational, Boston, MA, Catalog
 SIGGRAPH 94, *Art and Design Show*, Juried, Orlando, FL, Catalog, Slideshow, CD Rom
 Bunting Institute, Radcliffe College, *Converging Paths*, WCA, Invitational, Cambridge, MA
 Ansel Adams Center for Photography, *Digital Masters*, Invitational, San Francisco, CA
- 1993
 Minneapolis College of Art, *The Art Factor: International Exhibition of Electronic Art*, In conjunction with FISEA 93, MN, Catalog

- Ansel Adams Center for Photography, *Breaking Down Walls*, San Francisco, CA
Works on Paper, In conjunction with SIGGRAPH 93, Anaheim, CA
 Mercer Gallery, *Electronic/ Mail Art*, MONTAGE 93 International Festival of the Image, Rochester, NY
 58th Annual ANNUAL, Cooperstown, NY
 Bromfield Gallery, *Process and Product: Photographic Images* 1993, Boston, MA
 Orange Coast Photo Gallery, *From Today Photography is Dead*, Costa Mesa, CA
 South Shore Art Center, *Bits and Pieces: Artists Using Computers*, (Curator and participant), Cohasset, MA
 Cyberspace Gallery LANAF, *New Art Exhibit*, West Hollywood, CA
 1992 pARTs, An Alternative Artspace, *Columbus Quincentennial*, Minneapolis, MN
 South Bend Art Center, *Her Art Works*, South Bend, IN
 Ceres Gallery, *Fates of the Earth*, NY, NY
 The Computer Museum, *Toys and Tools: The Amazing Personal Computer*, Boston, MA
 Emporia State University, *Women's Diverse Reflections*, Emporia, KS
 1991 A.I.R. Gallery, *Choice*, NY, NY
 HERA Gallery, *Grieving*, Wakefield, RI
 Maryland Art Place, *DADA/DATA: Developing Media Since 1970*, Baltimore, MD
 Red Horse Gallery, *Women on Women*, 4 Person Exhibition, Taft, CA
 Boston Visual Artists Union, Federal Reserve Bank, *Prismatic*, Boston, MA
 Cornerstone Gallery, *First National Open*, Falls Village, CT
 Womankraft, *One Canvas/ One Planet*, Tuscon, AZ
 Visual Studies Workshop, *Northeast Regional Electronic Arts*, Rochester, N Y
 Lubbock Fine Arts Center, *Illuminance '91*, Lubbock, TX
 Women's Caucus for Art/ Artists Foundation, *Intimate Perspectives*, Boston, MA

Publications and Presentations

- 2022 Krause, Dorothy. "Revisiting Travel Journals While Sheltering in Place" *Guild of Book Workers Journal*, Vol. 51, pp 40-47
- 2021 Jaffe Center for Book Arts, Video, *River of Grass*, <https://vimeo.com/446469072>
- 2019 VoyageMIA. Meet Dorothy Simpson Krause in Fort Lauderdale <<http://voyagemia.com/interview/meet-dorothy-simpson-krause-fort-lauderdale/>>
- 2018 Louise Levergneux, Downsize or Expand: Dorothy Krause <https://louiselevergneux.com/half-measure-studio/2019/4/26/a-return-to-florida>
- 2017 Hamilton, Jim. Black Cats of Amherst, cover, Green Harbor Publications, Marshfield, MA
- 2016 Brazil, Meg. "Dorothy Simpson Krause: A Matter of Time", *Art New England*, March/ April, p 65
- 2015 Minkovski, Beate. *Women Artists Page*, <<https://www.facebook.com/womenandart/>>, online
 Presentation at reception, *Dialogue Revisited*, Jaffe Center for Book Art, Boca Raton, FL
- 2014 Your World Your Way, "At Artist Loft: Creative Explorations with Dorothy Simpson Krause", *Oceania Cruises Newsletter*, Miami, FL, online Bess,
 Joan. *Gelli Plate Printing: Mixed-Media Monoprinting Without a Press*, North Light, Cincinnati, OH, p 122
 Rosen, Kim. "Marie Howe: Holding the Silence", *Spirituality & Health*, March/ April 2014, pp 66-69
- 2013 Presentation at opening, *Dorothy Simpson Krause: Book + Art*, Fuller Craft Museum, Brockton, MA
 Chen, Julie. *500 Handmade Books, Volume 2*, Lark, NY, NY p 203
- 2012 Apter, Seth. *The Mixed Media Artist*, North Light, Cincinnati, OH, p 44
 Thomas, Peter and Donna. *1000 Artists' Books*, Quarry Books, Minneapolis, MN pp 36, 120
 Presentation "The Making of River of Grass", Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL
- 2011 Eismann, Katrin. *Photoshop Masking & Compositing*, New Riders, Berkeley, CA 2012 pp 16, 24
 Byrd, Joan Falconer. *Harvey K. Littleton: A Life in Glass*. SkiraRizzoli, NYC 2011, p 156, 173
 Threinen-Pendarvis, Cher. *The Painter WOW! Book: Tenth Edition*. Peachpit Press, Berkeley, CA 2011 pp 372, 386 2011
 Boulanger, Susan. "Dorothy Simpson Krause: Visions", *Art New England*, Vol 23, Issue 4, July/ August 2010, p 63
 Pulin, Carol. "Digital Printmaking: Place, Time, Vision", *Contemporary Impressions: The Journal of the American Print Alliance*. Vol 19, No 2, Winter 2011, pp 12 - 15
- 2010 *Dog Eared Magazine: A Journal of Book Arts*, Issue 17, Paper, Kerrie Carbary, Editor, pp 3, 12
 Rooney, E. Ashley. *100 Artists of New England*, Schiffer Books, 2011
 Bloom, Susan. *Digital Collage and Painting*, Focal Press, Burlington, MA 2010 , pp 30 - 37
 Davenport, Tonia. *Mixed-Media Paint Box*, North Light, Cincinnati, OH, 2010, pp 32 - 33
 Kirby, Sarah. "Book + Art: Handcrafting Artists' Books" *Printmaking Today*, Cello Press, UK, Sprint 2010, p 42
- 2009 Lhotka, Bonny, Karin Schminke, Dorothy Simpson Krause. "A Cross Country Digital Collaboration", *The Boston Printmakers*, Spring 2010, p 3
 Hamner, Karen. "Marking Time", *Bound & Lettered*, Fall, 2009, pp 22-25
 Pulin, Carol. "Prints & Politics: One World", *Contemporary Impressions*, Fall - Winter, 2009, pp 22 - 23
 Miller, Alice B. "Pushing Boundaries: Dorothy Simpson Krause", *AfterCapture*, August/ September 2009, pp 18 - 21
 Krause, Dorothy. "The Making of *Losing Ground*", *Ampersand: Quarterly Journal of the Pacific Center for the Book Arts*, Vol. 26, No. 4, Summer 2009, pp 10 - 13
 Presentation, "Digital Atelier and the Digital Art Studio", Monmouth University, Monmouth, NJ
 Krause, Dorothy. *Book + Art: Handcrafting Artists' Books*, North Light, Cincinnati, OH, June 2009
 Cyr, Lisa. *Art Revolution*, North Light Books, Cincinnati, OH, June 2009, pp 11, 144 - 147
 Lee, Alison. Interview, *Talking with Dorothy Simpson Krause*, CraftCast <<http://www.craftcast.com/main/?p=441>>
 Baker, Claire. "Printing with Purpose", *The Big Picture*, June 2009, pp 18 - 23
 Fagan, Sarah. "Dorothy Simpson Krause: Losing Ground", *ArtScope*, May/ June 2009, pp 22 - 23
 Presentation, Hanmer, Karen. Minnesota Center for Book Arts, Guild of Book Workers, "Marking Time" exhibition
 Presentation, "Inkjet and Beyond: Pushing the Boundaries of fine-Art Printing", Photo Marketing Association, Las Vegas, NV

- Schminke, Karin, Dorothy Krause and Bonny Lhotka. "Crossing Borders", *SGIA Journal*, First Quarter 2009, pp 12 -19
- Krause, Dorothy. *Book + Art: Handcrafting Artists' Books*, North Light, Cincinnati, OH, Spring 2009
- Presentation, "Inkjet and Beyond: Pushing the Boundaries of fine-Art Printing", Photo Marketing Association, Las Vegas, NV
- 2008 Miller, Steve, juror. *500 Handmade Books*, "Signs and Symbols" and "Nag Hammadi", Lark Books, NY 2008, pp 186, 378
- Krause, Dorothy Simpson, Karin Schminke and Bonny Lhotka. "Blazing a Laser Trail in the Art World", *Digital Graphics*, Nov., pp 34 - 37
- Booth, Mike, "Creating Black Gold at the University of the Arts Borowsky Center", *Boston Printmakers Newsletter*, Spring 2008, p 6
- Nemo, John. "A Visit to the Digital Art Studio", *Paper Works*, Tucson, AZ, Vol. 8.3, Spring 2008, pp 16-18
- Sands, Sarah. "Reinventing the Future". *Just Paint*, Golden Artist Colors, New Berlin, NY, Issue 18, pp 1-5, 10
- Lhotka, Bonny, "The Finer Side of Digital Printing", *Digital Graphics*, Denver, CO, February 2008, pp 30 - 36
- 2007 Darlow, Andrew. *301 Inkjet Tips and Techniques*. Thompson Course Technology, Boston, MA, 2007, pp 184, 408 - 415
- Busdraghi, Fabiano. Interview (in Italian) "Camera Obscura", December 2007.
- "Multi-dimensional art", *Printmaking Today*, London, Spring 2007, p28.
- Seyfert, Sheryl, "Intrusion Meets Infusion", *South Shore LIVING*, Hyannis, MA, March 2007, pp 48 -53
- 2006 Wands, Bruce. *Art of the Digital Age*, Thames & Hudson, NY, 2006, pp 58-59, 211
- Flanders, April. "Experiprints & Printstallations", *Contemporary Impressions*. Vol. 14, No. 1, Spring 2006, pp 7 -9
- Noyce, Richard. *Printmaking at the Edge*, A and C Black, London, 2006, pp 117- 118
- Presentation/ Panel Discussion, "The Convergence of Printmaking, Photography and Digital Media: An artist's perspective", College Art Association, Boston, MA
- Taylor, John. "Powering Digital Artistry", *Image Reports*, Vol. 13, London, England, February 2006, pp 35, 37, 39
- Krause, Dorothy, Karin Schminke and Bonny Lhotka. "Paint & Pixels", *Just Paint*, Golden Artist Colors, Inc. January 2006, Issue 14, pp 1-4
- 2005 Krause, Dorothy, Bonny Lhotka and Karin Schminke. "Fine Art and the Flatbed Printer" *Digital Graphics*, September 2005
- Presentation, "Beyond the Digital Print", Society of Printers, Club of Odd Volumes, Boston, MA
- Panek-Kusz, Anna, "Not-Obvious" *Fotografia*, Issue 18, 2005, Poland, pp 78 - 81, 116
- Schminke, Karin, Dorothy Krause and Bonny Lhotka. "Creative Printing Techniques for Combining Inkjet Printing with Unique Materials" *Signs of The Times*, ST Media Group International, June 2005, pp 104-108
- Wilson, Dawn, "Artist Profile: Dorothy Simpson Krause", *Sprinkles*, Issue 13, 2005, South Grafton, MA, 4 pages unnumbered
- Airey, Theresa. *Digital Photo Art*, Lark Books, Asheville, NC, pp 194-195
- Johnson, Harald. *Digital Printing Start-Up Guide*, The Thomson Course Technology, Boston, MA, pp 13-14, 257-259
- Recrie: arte e ciência: Revista Crítica Estudantil*, Brasil, pp 32-33, 76-77,89, 200, 288-289
- Presentation, Society of Printers Centennial Celebration, Boston Public Library, Boston, MA
- Workshop, Bowling Green State University, Toledo, OH
- Workshops (2), University of Massachusetts - Dartmouth, New Bedford, MA
- Workshop, Canson Masters Circle Summit, Santa Fe, NM
- Presentation, Holy Cross College, Worcester, MA
- 2004 Gentry, Lorna. "Digital Art Studio: Redefining The Print", *Photo Electronic Imaging*, Vol. 47, No. 6, Nov/Dec 2004, pp 28 -31
- Danzig, Steve. "George Cries for the Digital Atelier!", *NY Arts*, September - October, 2004
- Johnson, Harald. *Mastering Digital Printing, 2nd Edition*, The Thomson Course Technology, Boston, MA, pp 13, 25-26, 210, 287, 364, 366, 376
- Schminke, Karin, Dorothy Krause and Bonny Lhotka. *Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials*, Watson-Guptill, NY, NY August 2004
- "Witness, Interpret, Share", *Photoshop Fix*, October 2004, pp 4-5
- Schminke, Karin, Dorothy Krause and Bonny Lhotka. "The Carrier Method of Printing on Thin Paper", *Great Output*, Sept 2004, pp 38-40
- Arni, Christina. "Liberation from the Illusion of Liberty", *Odoteiktes*, Vol 2 Issue 21 July - August 2004, p 23
- Millennium Tarot Card Deck and Booklet*, Viewpoint Studio
- Massachusetts Cultural Council Artist Grant Program Finalist in Drawing/ Printmaking/ Artist Books
- Presentation, Monotype Guild of New England, South Shore Art Center, Cohasset, MA
- Public Art Review* Spring/ Summer 2004. Issue 30, Vol 15, No 2, p 51-52
- Juror, *Small Works 2004*, Attleboro Museum Center for the Arts, Attleboro, MA
- 2003 "The Boston Federal Reserve Mural Project", *FX Art and Design*, Ed. 39, Autumn 2003, p 76
- Reinert, Shannon. "Better by Design" *Signs of the Times* December 2003 p 60
- Scott, Nancy Bernhaut. "For the Love of Money" *e-projects, PhotoDistrict News/PIX*, December 2003, p 72
- Gustavson, Denise M. "Boston Federal Reserve Mural Project", *Wide-Format Printing*, October 2003, Cover, pp 56-58
- Johnson, Harald. *L'impression Num'érique*, Editions Syrolles, Paris, France, 2003, Cover, pp 349-354
- Threinen-Pendarvis, Cher. *The Painter 8 WOW! Book*. Peachpit Press, Berkeley, CA 2003, pp 362, 368, 382
- Whale, George & Barfield, Naren. *Digital Printmaking*, Watson Guptill Publications, NY, NY, 2003, p 13
- Presentation, "Printmaking, Artists' Books and the Digital Age", BU Photographic Resource Center, April 30, 2003
- Panel, Southern Graphics Council, "Revolution in Monoprint", *Making Histories: Revolution and Representation*, Boston, MA
- Juror, *Manifest 2003*, Copley Society, Boston, MA
- Juror, *TechArt*, South Shore Art Center, Cohasset, MA
- Juror, *Digitally Speaking*, Woman Made Gallery, Chicago, IL
- 2002 Johnson, Harald. *Mastering Digital Printing*, Muska & Lipman, Cincinnati, OH, pp 301-305
- ST Media Group, *The Big Picture*, ST Books International, 2002, Cincinnati, Ohio, pp 139 & 141
- Neilson, Nina. "Art with a High Tech Edge", *Digital Graphics*, November 2002, pp 34-40

- Brill, Louis. "Digital Atelier: The Edge of Digital Media", *Ylem*, 20th Anniversary Issue, November 2002, Cover, p 1
- Sutton, Jeremy and Daryl Wise. "Primordial Fear", *Secrets of Award-Winning Digital Artists*, Wiley Publishing, Inc., NY, NY, pp 321-328
- Stern, Marilyn. "Art and Technology Intertwine", *Professional Women Photographers*, Fall 2002, Issue VII, Cover, pp 5, 20
- Fiedler, Stefan. *artbits: Digital FineArt Printmaking*, Epson Publications, Düsseldorf, Germany 2002, pp 59-60
- Moore, Tracy & Teesha, *Play The Art of visuals Journals*, Alternative Arts Productions, Renton, WA, No. 1, 3,4
- Threinen-Pendarvis, Cher. *The Painter 7 WOW! Book*. Peachpit Press, Berkeley, CA 2002, pp 360, 366, 384
- London., Sherry and Grossman, Rhoda. "Lenticular Printing", *Photoshop 7 Magic*. New Riders Publishing, NY, NY 2002, pp 102 - 115
- Presentation, "Lenticular in Digital Printmaking" in *Sketches: Innovative Approaches*, SIGGRAPH 2002, San Antonio, TX July 24, 2002
- Workshop, Beyond the Digital Print 2002. Governors State University, University Park, IL, June 20 - 21, 2002
- Berwick, Carly. "Inaugural Show" Bitforms, *ARTnews*, April 2002, Vol101 No.4, p 139
- Presentation, "Art & Technology Intertwine: An Evening with Katrin Eismann & Dorothy Simpson Krause", International Center for Photography, NY, NY, May 3, 2002.
- Hall, Karin Lowery. "Interview with Dorothy Krause: Beta Testing the Encad 880", *Modern Reprographics*, February 2002, pp 26-27, 50
- Burke, Ed. "Putting a Multitude of Materials to the Test", *The Big Picture*, March/ April 2002, p 68
- 2001 Sutton, Jeremy. "Painter View-Tales From The Road", *EFX Art & Design* 33, Autumn 2001, pp 30-31
- White, Paul R. "Fine Art Media and Printing", *Digital Output*, December 2001, Vol. VII, No. 12, pp 14-17
- Airey, Theresa. *Creative Digital Printmaking*, Watson-Guption Publications, NY, NY 2001, pp 152-153
- Brill, Louis M. "Comin'at Ya: A primer in lenticular signage", *Signs of the Times*, November 2001, Cover, pp102-105
- Maber, Marie. "blurring the line: The Brooklyn Museum's 27th Print National, 'Digital: Printmaking Now'", *Digital Fine Arts*, Summer 2001, pp 32-37
- Miele, Teehan. "Sacred and Mundane", *Boston Globe*, Sunday, April 22, 2001, p 30
- Presentation, "Computer Graphics in Context", Pratt Institute, Brooklyn, NY, October, 2001
- Invitational Presentation, Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY, June 2001
- Workshop, Beyond the Digital Print 2001. Rocky Mountain Digital Art Center, Denver, CO, May 15 - 17, 2001
- Krause, Dorothy. "Reflections on Learning with the Computer", *Arcade III*, University of Brighton, Spring, 2001
- McQuaid, Cate. Art Review, "Beauty of these artworks printed clearly", *Boston Globe*, March 2, 2001, p D14
- McDonald, Christine. "Portrait of a Pioneer: Dorothy Simpson Krause", *Art New England*, April/ May 2001, pp 20-22
- Howards, Ellen. "Making Art in a Digital Atelier", *ArtsMEDIA*, Vol 5, No 17, April / May 2001, pp 16- 18
- McQuaid, Cate. "Cyberart a cause for Celebration", *The Boston Globe*, Saturday, April 21, 2001, pp F1, 7
- Gollifer, Sue. "Artist Space 4 Tradigital Imaging", *Digital Creativity*, Swets & Zeitlinger, UK, 2000, Vol. 11, No. 4, pp 234-248
- Presentation, "Medium Crossings" Border Crossings:Southern Graphics Council, University of Texas, Austin, TX, March, 2000
- 2000 Threinen-Pendarvis, Cher. *The Painter 6 WOW! Book*. Peachpit Press, Berkeley, CA 2000, pp 322, 324, 329, 342.
- Kitchen, Linda. "Solving the World's Digital Media Problems", *Signs of the Times*, July 2000
- Hagan, Debbie. "Collective Visions", *Digital Fine Art*, Summer 2000, p26-31.
- Gerard, Alexis and Worthington, Paul. "Holography, Lenticular and More: "NEW" Techniques Move 3D off the Screen", *TheFuture Image Report*, Volume 7 Issue 7, pp 6 - 7
- Thompson, Jason. *Making Journals by Hand*, Rockport Publishers, Inc., Gloucester, MA, 2000, pp 29, 113
- Presentation, "Photography with a Digital Spin" New England Women in Photography, Boston, MA, April 1, 2000
- Presentation, "New Media/New Aesthetic" Ink Different:Southern Graphics Council, University of Miami, FL, March 4, 2000
- Hagan, Debbie. "Digital Imprint", Market Talk, *Art New England*, February/March 2000, p 15
- Sancho, Victoria. "Museum & Gallery Reviews", *Art On Paper*, January-February 2000, Vol 4 No 3, pp 83-84
- McQuaid, Cate. "'TimeXposure Dazzles as Delicious Eye Candy", *The Boston Globe*, Thursday, January 6, 2000 pp E7-E8
- 1999 Beale, Stephen. "Lenticular Art Comes of Age, Digital Fine Artists Experiment with Old Printing Technique", *Macworld*, January 2000, p 27
- Taylor, Jane. "Dorothy Krause Fragmented Meanings", *Rangefinder*, November 1999 pp14-19
- "The heARTland project", *Contemporary Impressions: Journal of the American Print Alliance*, Vol. 7, No. 2, Fall 1999, p22
- Solberg, Kirsten. "Digital Salon", *Leonardo*, Vol 32 No 5 1999 p 426
- Krause, Dorothy S., "Exploring Lenticular Prints", *Digital Fine Art*, Fall 1999 pp 44 - 48
- Gollifer, Susan. "Artist Space", *Digital Creativity*, Vol 10, No 1, pp 37- 51
- Hadden, Jennifer. "Lenticular Images", *Digital Graphics*, June/July, 1999, p 2
- Hagan, Debbie. "On the Edge: The Digital Atelier's experimental works are broadening art horizons", *DigitalFineArt*, Summer 1999, pp 26 -31
- Bielski, Lauren. "Dot Krause: Digital Collage in Print", *Digital Imaging*, May 1999, pp 8 -11
- Cyberfest Panel Discussion, Danforth Museum of Art,, Framingham, MA, May 14,
- McQuaid, Cate. "Drawing on the Past", *The Boston Globe*, April 22, 1999, pp F1- F5
- Walsh, Peter. "Artists in Cyberland", *Museums Boston*, Spring 1999 Vol 3, No 2, p 83
- Foreshew, Jennifer. "Taking Technology to the heARTland", *The Australian, Computers* Tuesday, March 9, 1999 p 7
- Hainer, Pattie. "Marshfield Home Is Where the Art Is", *The Patriot Ledger*, Sat/Sun, Feb 6/7, 1999 p 12
- 1998 Hartley, Ann Bellinger, *Bridging Time & Space*, Markowitz Publishing, Maui, HI, 1998, p 92
- Greenberg, Adele & Seth. *Painter 5 Studio Secrets*, IDG Books Worldwide Inc., Palo Alto, CA 1998, pp 75, 224
- Threinen-Pendarvis, Cher. *The Painter 5 WOW! Book*. Peachpit Press, Berkeley, CA 1998, pp 252, 256, 259, 267, 271
- McClelland, Deke. *Photoshop 5.0 Bible*, IDG Books Worldwide Inc., Palo Alto, CA 1998
- O'Rourke, Judith. "Collaborative Printmaking at Littleton Studios", *Contemporary Impressions: The Journal of the American Print Alliance*. Vol 6, No 2, Fall 1998, pp 27-29
- "Exit Digital Urbanity" *PC Photo*, November 1998, p118

- Schipper, K., "On the Job: The Art of the Fence", *Digital Graphics*, October 1998 pp 59-67
- "Portfolio: Vitreographs from the Littleton Studios", *Glass, the Urban Glass Art Quarterly*, No 72 ,Fall 1998, pp 18-25
- Wood, Colin, "Dorothy Krause and the Trinity Place Project", *Design Graphics*, No 39, September 1998, p 14-19
- "Renaissance Woman", *IdNPro: discover 1994-1997*, Wanchai, Hong Kong, 1998
- Hansen, Trudy. "Shifting Grounds/ Common Grounds: Issues and Challenges in Contemporary Prints" Paper presented at *Process and Collaboration: Contemporary Printmaking 1960 to the Present*, New York University, NY, June 4, 1998
- Steinberg, Norma S. "Dorothy Simpson Krause & Stars of Hope:" *Contemporary Impressions*, Vol 6, No 1, Spring 1998
- Harper, Talitha, "Holding fast to the human touch", *Step-By-Step Graphics*, Vol 14, No 3, pp 94-101
- Panel Member, *Digital Art Revolution*, The New Art Center in Newton, Newtonville, MA, February 27, 1998
- King, Jennifer. "Linking Art with Computers", *The Artist's Magazine*, Vol 15 No 2, February 1998, p69
- Krause, Dorothy Simpson. "In My Studio", *Digital Imaging*, Jan/Feb 1998, pp 26-28
- Hadden, Jennifer. "Fine Art and Digital Printing; Realizing A Vision", *Digital Graphics*, Jan/Feb 1998, pp 46-52
- Presentation of work, BNN TV, Channel 23, "Stay Tuned" , Boston, MA, January 20, 1998
- Jones, Bill. "In the Beginning", *Hands on Paper*, Vol 1, No 1, January 1998, pp 8-13
- 1997 Milburn, Ken. *Photoshop f/x*, Ventana Press, Chapel Hill, NC, 1997
- Braverman, Carol. *Fractal Design Painter 5 Complete*. MIS Press, NY, NY, 1997
- Nicholson, Mark. "Art for Art's Sake", *Publish*, Vol 12, No 12, December 1997, pp 72-73, 75-78
- Landi, Ann. "Material Developments" *ARTnews*, Vol 96, No 10, November 1997, pp 204-205
- "Smithsonian Showcases future of print", *Print & Graphics*, Vol 18, No 10, October 1997, p 1
- Joss, Molly W. "Computer Artist; Digital Art at the Smithsonian" *Electronic Publishing*, Vol 21 No 10 October 1997, pp 42-43
- Fifield, George. "Art & Technology The Digital Atelier" *Art New England*, Vol 18 No 6 October/ November 1997, p 5
- King, Sheri. "Does Tradigital Art Belong in Traditional Museums?" *The Big Picture*, Vol. 2 No. 4 October 1997, pp 98 - 104
- "Digital Artists Set up Shop at the National Museum of American Art", *Digital Imaging*, Sept/Oct 1997, p 20
- Gentry, Lorna. "Mainstreaming Digital Art", *Photo Electronic Imaging*, Vol. 40 No. 9, Sept. 1997, cover, pp 8 -1
- "Exploring the New Terrain of Printmaking", *Perspectives*, Fall 1997, No. 33, p 13
- Eisenberg, Daniel, et.al., "Digital Arts and Media: Vision of Bytes", *TIME Digital*, July/August 1997, p 13
- McQuaid, Cate, "Getting Virtually Punchy on Pixels", *The Boston Globe*, June 19, 1997, pp E5,E6
- Krause, Dorothy. "Creating Lady of the Flowers", *Desktop Publishers*, June 1997, pp 70-71
- Getting the Work Out: Unique Editions™ on the WEB, Panel Participant, 5th National Conference of Women in Photography, Simmons College, Boston, MA, June 7, 1997
- Steinberg, Norma. "The Digital Print", *Contemporary Impressions: Journal of the American Print Alliance*. Vol. 5, No. 1, Sprg. 1997, cover, pp 6 -10
- Capasso, Nick. "Dorothy Simpson Krause", *Unique Editions Catalog*, F.A.C.T., Laguna Beach, CA. 1997
- "Digital Hall of Fame: Unique Editions", *Mac Art and Design*, Stockholm, Sweden, Vol. 4, No. 18, Winter 1997, pp 30-35
- Purcell, Janet. "At CNJ, adventures in the digital world", *The Times*, Fri., January 31, 1997, p F17
- Hamm, Christine. "In Altered States: When art and technology collide digitally", *Concord Monitor*, January 30, 1997, p 1, D6
- Fifield, George. "Art & Technology: The Iris Revolution", *Art New England*, Feb- March 1997, p 8
- 1996 Sutton, Jeremy. *Fractal Design Painter Creative Techniques*. Hayden Books, Indianapolis, IN, sections 38, 63
- Sperling, Karen. *Fractal Design Painter 4 Complete*. MIS Press, NY, NY, 1996, pp 307-312, CDRom
- Threinen-Pendarvis, Cher and Jim Benson. *The Painter WOW! Book*. Peachpit Press, Berkeley, CA 1996, pp 142, 164, 190, 195.
- Threinen-Pendarvis, Cher and Jim Benson. *The Painter 4 WOW! Book*. Peachpit Press, Berkeley, CA 1996, pp 150, 178, 206, 210, 223
- Erdos, Dawn. *Fractal Design Painter 4*. MIS Press, NY, NY, 1996, pp 195-202, CDRom
- Chakkour, Mario. *Painting with Computers*, Rockport Publishers, Rockport, MA, 1996, pp 44, 82, 94, CDRom
- Lurins, Sandra. "Common Dreams/ Unique Visions". *HOW*, August, 1996, pp 94-99
- Krause, Dorothy. "Renaissance Woman" *IdN International Designer Network*, Hong Kong, Vol. 3, No. 3, 1996 cover, pp 38-39
- Krause, Dorothy. "Output Options", *Computer Artist*, Nashua, NH, June/ July 1996, Vol 5, No. 4, 1996 pp 10-11
- Schminke, Karen. "Paper and Beyond: Digital Printing Substrates for Artists", *IdN, International Designers Network*, Hong Kong, Vol. 3, No. 3, 1996, pp 82-90
- 1995 Fusco, Tony. "The Many Languages of Digital Art and the Questions Those Voices Raise", *Art Business News*, March 1996, pp 122, 124
- Siprut, Mark. *Adobe Photoshop Handbook*. Random House, NY, NY, 1995, pp 585-586, 625
- Erdos, Dawn and Janey P. Brand. *Fractal Design Painter*. MIS Press, NY, NY, 1995, pp 169-175, CDRom
- Sperling, Karen. *Fractal Design Painter 3 Complete*. MIS Press, NY, NY, 1995, pp 4, 342-348, CDRom
- Clarke, Nick. *Kai's Power Tools*, Addison-Wesley Publishers Ltd., Berkshire, UK, 1995, CDRom
- Greenberg, Adele & Seth. *The Ultimate Guide to Painter*, Sybex, Alameda, CA, 1995, Chapter 9, Gallery
- Gosney Michael and Linnea Dayton. *The Desktop Color Book*, MIS: Press, NY, NY, 1995, pp 82-83.
- Cheng, Walter. "Digital Master: Dorothy S. Krause - Indeterminate Meanings", *IdN International Designer's Network*; Vol. 2, No. 6, Nov/ Dec 1995, pp 20-28
- Weibel, Bob. "Dorothy Krause: Photo Design Digital Annual", *Photo District News Pix*, Vol. XV, No. XIV, December 1995, p 32
- Calhoun, Sharon. "Transcending Reality: Wishes, Lies and Dreams", *DIALOGUE Arts in the Midwest*; Columbus, OH, Sept/Oct 1995, p 23
- Davies, Tristan. "Art Explores the Digital Frontier", *The London Daily Telegraph*, September 23, 1995, p A5
- Lee, Holly Ed., "Unique Editions™ Issue", *DIGI Magazine*, Hong Kong, Vol. 2, No. 3, August 1995, pp 1-16
- Bozro, Jeanette & Jake Widman. "The Digital Gets Physical: Digital Artists go beyond simply printing their work to manipulating the print itself", *Publish*, San Francisco, CA, August 1995, pp 95-97

- Abes, Cathy. "Expert Graphics", *MacWorld*, San Francisco, CA, Vol. 12, No. 7, July 1995, pp 120-121
- Hagopian, Ruth. "Five Part Harmony", *On Line Design*, San Francisco, CA, Vol. 3, No. 13, May 1995, pp 26-29
- Hitchcock, Nancy. "Computer Artist: Dorothy Simpson Krause", *Computer Artist*, Nashua, NH, Feb/March 1995, Cover, pp 14-17
- Hays, Nancy. "Layers of Meaning: Dorothy Krause", *IEEE Computer Graphics and Applications*, Los Alamitos, CA, January 1995, Cover, Inside Back Cover, pp 3, 6-8
- 1994 Lukitsh, Joanne. "Pixel Penance", *Afterimage*, Rochester, NY, Vol. 22, No. 6, January 1995, pp 15-16
- Abes, Cathy. *Photoshop f/x*, Ventant Press, Chapel Hill, NC, 1994, pp 232-235, 296-297, CDRom
- Computer Graphics 2: The Best of Computer Art and Design*, Rockport Publishers, Inc. Rockport, MA, 1994, pp 108-111
- Meehan, Tim. *Great Photoshop Techniques*, MIS: Press, NY, NY, 1994, p 188, CDRom
- Taylor, Robert. "Transforming High Tech into High Art", *Boston Globe*, October 11, 1994
- Threinen-Pendarvis, Cher. "Beyond the Digital Print", *Computer Artist*, Vol. 3, No. 4, August/ September 1994, pp 7-8
- 1993 Fishel, Cathy. "Evolving Art: Dorothy Krause", *Step by Step Graphics*, Peoria, IL, July August 1994, pp 82-83
- "Pushing Boundaries: The Digital Collage of Dorothy Simpson Krause", *Art New England*, Brighton, MA, Aug/ September 1993, pp 13-14
- Montminy, Judith. "Exhibits Explore How Artists Ply Computer Technology", *The Boston Sunday Globe*, June 13, 1993
- Shaughnessy, Michael. "Herstory: Computer Montages by Dorothy Simpson Krause", Monograph, U. of Southern Maine, March 1993

Awards/ Honors

- Marquis Who's Who in American Art, Who's Who of American Women, Who's Who in America, Who's Who in The World 2000 - present
- Xerox/ Tektronix Award, 2005
- Digital Hall of Fame, FX Art and Design, Sweden
- IDAA Award, 2003, 2004
- Arches/ Canson Master's Circle Distinguished Art Educator Award, 2001
- Kodak Innovator Awards, Eastman Kodak Company, Rochester, NY 2000
- 2000 Outstanding Artists and Designers of The 20th Century, IBC, Melrose Press Ltd, Cambridge, England
- Smithsonian/Computerworld Technology in the Arts Award, 1998
- 4th Annual Photo District News Digital Photography Award, 1998
- SoHo Photo Gallery, 1996
- 1st Annual Photo District News Digital Photography Award, 1995

Museum Collections/ Public Art Projects

- Amherst College, Amherst, MA
- Art Museum Complex, Duxbury, MA
- Bainbridge Museum of Art, Bainbridge Island, WA
- Boston Museum of Art, Boston, MA
- Boston Public Library, Boston, MA
- Bowdoin College, Brunswick, ME
- Carleton College, Northfield, MN
- Cornell University, Ithaca, NY
- Dalarnas Museum, Dalarna, Sweden
- Dartmouth College, Hanover, NH
- Denison University, Granville, OH
- Danforth Museum of Art, Framingham, MA
- Duke University, Durham, NC
- Federal Reserve Bank, Boston, MA, history murals
- Harvard University, Houghton Library, Cambridge, MA
- Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL
- Long Island University, Brookville, NY
- Lafayette College, Easton, PA
- Museum of Fine Arts, Boston, MA
- Notre Dame University, Notre Dame, IN
- Savannah College of Art & Design, Savannah, GA
- Smithsonian American Art Museum, Washington, D.C.
- Spencer Museum of Art, University of Kansas, Lawrence, KS
- Stanford University, Palo Alto, CA
- State Museum, Novosibirsk, Russia
- Swarthmore College, Swarthmore, PA
- The Decordova Museum and Sculpture Garden, Lincoln, MA
- The Fine Art Museum at Western Carolina University, Cullowhee, NC
- University of Alberta, Edmonton, Canada
- University of British Columbia, Canada
- University of California, Berkley, CA
- University of Chicago, Chicago, IL
- University of Colorado, Boulder, CO
- University of Dayton, Dayton, OH

University of Florida, Gainesville, FL
University of Illinois, Urbana-Champaign, IL
University of Miami, Miami, FL
University of Notre Dame, Notre Dame, IN
University of Washington, Seattle, WA
Wellesley College, Wellesley, MA
Wesleyan University, Middletown, CT
Yale University, Beinecke Library, New Haven, CT
Zimmerlie Museum, Rutgers University, New Brunswick, NJ

Artist-in-Residence/ Visiting Artist

Oceania Cruise Lines, Artist in Residence, 2012 - present
Inaugural Helen M. Salzberg Artist in Residence, Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL, 2012
Von Hess Visiting Artist, University of the Arts, Borowsky Center, Philadelphia, PA, 2007
American Academy in Rome, December 2005
Harvard Medical School, Countway Library, Boston, MA, 2005
Herman Miller, Holland, MI, October 1998
Littleton Studios, *heARTland*, Spruce Pine, NC, May 1998
Massachusetts College of Art, Beyond the Digital Print, Boston, MA, April 1998
Thunderbird Graphics, Everybody's Tabernacle, Clearwater, FL, January 1998
Vinalhaven Press & Foundation, Work/Tank Think/Shop: Media for the New Millennium, Vinalhaven, ME, August 1997
Smithsonian American Art Museum, Digital Atelier: printmaking for the 21st century, Washington, DC, July 1997
Kodak Center for Creative Imaging, Camden, ME, 1994, 1991-92 (sabbatical)

Memberships

The Guild of Bookworkers; Boston Printmakers; American Print Alliance; Boston Book Arts; Photographic Resource Center; Women's Caucus for Art (WCA); College Art Association (CAA); American Computing Machinery Special Interest Group, Graphics (ACM-SIGGRAPH); YLEM

Education

Harvard University, Graduate School of Education, Postdoctoral Studies, 1980
Pennsylvania State University, Doctor of Education in Art Education, 1965-1968
University of Alabama, Master of Arts in Art Education, 1961-1962
Montevallo University, Alabama, Bachelor of Arts in Painting, with honors, 1957-1960

Appointments, Academic and Professional

Massachusetts College of Art 1974- 2000: Emeritus Professor, Computer Graphics, Tenured (1985- 2000), Vice President, Administration and Finance (1982-1985), Dean, Graduate and Continuing Education (1975-1982), Associate Professor and Director of Graduate Programs in Art Education (1974-1975)
Virginia Commonwealth University 1969-1974: Associate Professor, Tenured and Director of Graduate Programs in Art Education
Herman Miller, Designer, Holland, MI
Iris Graphics Inc., Corporate Curator, Bedford, MA
Consultant to KODAK Concord Group, Burlington, MA,
Consultant to Digital Equipment Corporation, Human Factors Group, Stowe, MA
Hewlett-Packard, Large Format Printer Division, Barcelona, SPAIN